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THE ART INSTITUTE OF CHICAGO
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The Art Institute of Chicago was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the Lake Front, first occupied in 1893, has never been closed for a day. It is open to the public every week day from 9 to 5:30; Sundays from 12:15 to 9 p. m. Admission is free at all times, to members and their families and to public school teachers and pupils, and to all upon Wednesdays, Saturdays, Sundays and legal holidays. Upon other days the entrance fee is twenty-five cents.

All friends of art are invited to become members. Annual Members pay a fee of $10 a year. Sustaining Members pay $25 or more a year. Life Members pay $100 and are thenceforth exempt from dues. Governing Members pay $100 upon election and $25 a year thereafter. Upon the payment of $400 Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from life memberships are invested, and the income only is expended. Benefactors are persons who have contributed $25,000 or more.

All members are entitled, with their families and non-resident visiting friends, to the use of the Ryerson (art) Library and admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute, with the exception of the Sunday concerts, to which a small fee is charged.

The School includes departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction and Architecture.

Information and circulars of instruction may be obtained of the School Registrar.

MUSEUM INSTRUCTION DEPARTMENT

Visitors desiring to see the collection under guidance may make appointments with Mrs. Hall or Miss Parker in Gallery 16.

Terms: One dollar per hour for four persons or less. For groups of more than four, 25c a person; clubs of less than forty, $5; of over forty, $10. Instruction in the regular weekly classes, $3 for twelve lessons; no single tickets. Groups from schools, $2. Time limit for all classes: one and one-half hours.

LIBRARY

The Ryerson Library, containing about 11,000 volumes, 33,000 photographs, and 15,000 lantern slides on art and travel, and the Burnham Library, containing about 2,000 volumes on architecture, are open every week day, 9 to 5:30; Sundays, 2 to 8 P. M., and Monday, Wednesday, and Friday evenings until 9:30. The collections of photographs and lantern slides are available as loans. A room is provided for groups of students who may wish to consult books or photographs. The staff of the Library is always ready to give any desired assistance.

PUBLICATIONS

General Catalogue of Paintings, Sculpture and other Objects in the Museum, 216 pages and 48 illustrations	25c
Catalogue of the Casts of Ancient Sculpture in the Elbridge G. Hall and other collections, by Alfred Emerson	
Part I. Oriental and Early Greek Art	25c
Part II. Early Greek Sculpture	25c
Catalogue of Etchings and Drawings by Charles Meryon. Howard Mansfield Collection	25c
Catalogue of Etchings by Joseph Pennell. Joseph Brooks Fair Collection	25c
Catalogue of Etchings by Anders Zorn. Wallace L. DeWolf Collection	25c
Catalogues of current exhibitions	5 to 50c

BULLETIN

The Bulletin is published nine times a year, monthly from January to May and from September to January. The Bulletin is sent regularly to all members; to others the price is 10c a copy, 50c a year postpaid.

REPRODUCTIONS FOR SALE

Color prints of paintings belonging to the Museum (36 subjects at 35c. each, 8c. extra for mailing), photographs by the Museum photographer, and postcards (16 subjects in colors at 2 for 5c. and 225 subjects in one color at 1c. each) are on sale. Reproductions by various art publishing companies are also available. An illustrated price list will be sent on application.

COPYING

Requests for permits to copy and to photograph in the museum should be addressed to the Director's Secretary. No permits are necessary for sketching or for the use of hand cameras.

LUNCH ROOM

A lunch room located on the ground floor is open from 11:45 a. m. to 1:30 p. m.